Hubert Bauersachs

Compositions For Violin & Piano

Valse Brilliante No. 1	.50
Twilight No 2	.50
Mazurka No 3	.50
A Dream No. 4	.50
Cradle Song No. 5	.50
Gondoliera No. 6	.50
Valse Op. 33 No. 7	.50
Valse Op. 34 No. 8	.50
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My Own, Valse No. 13	.50
Valse, Op. 40 No. 14	.50
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Valse de Concert	.65
Poesia de Amor	.65

Blue Bells of Scotland (Theme and Variations)	.75
Liebeslied (For Two Violins and Piano)	1.00
Exultation (For Two Violins & Piano)	.90

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

PIANO SOLO

"My Own" Valse No 13, Artist Transcription .80

H. T. Bauersachs & Co.

PUBLISHERS

1829-31 WARREN ST.,

ST. LOUIS, MO.

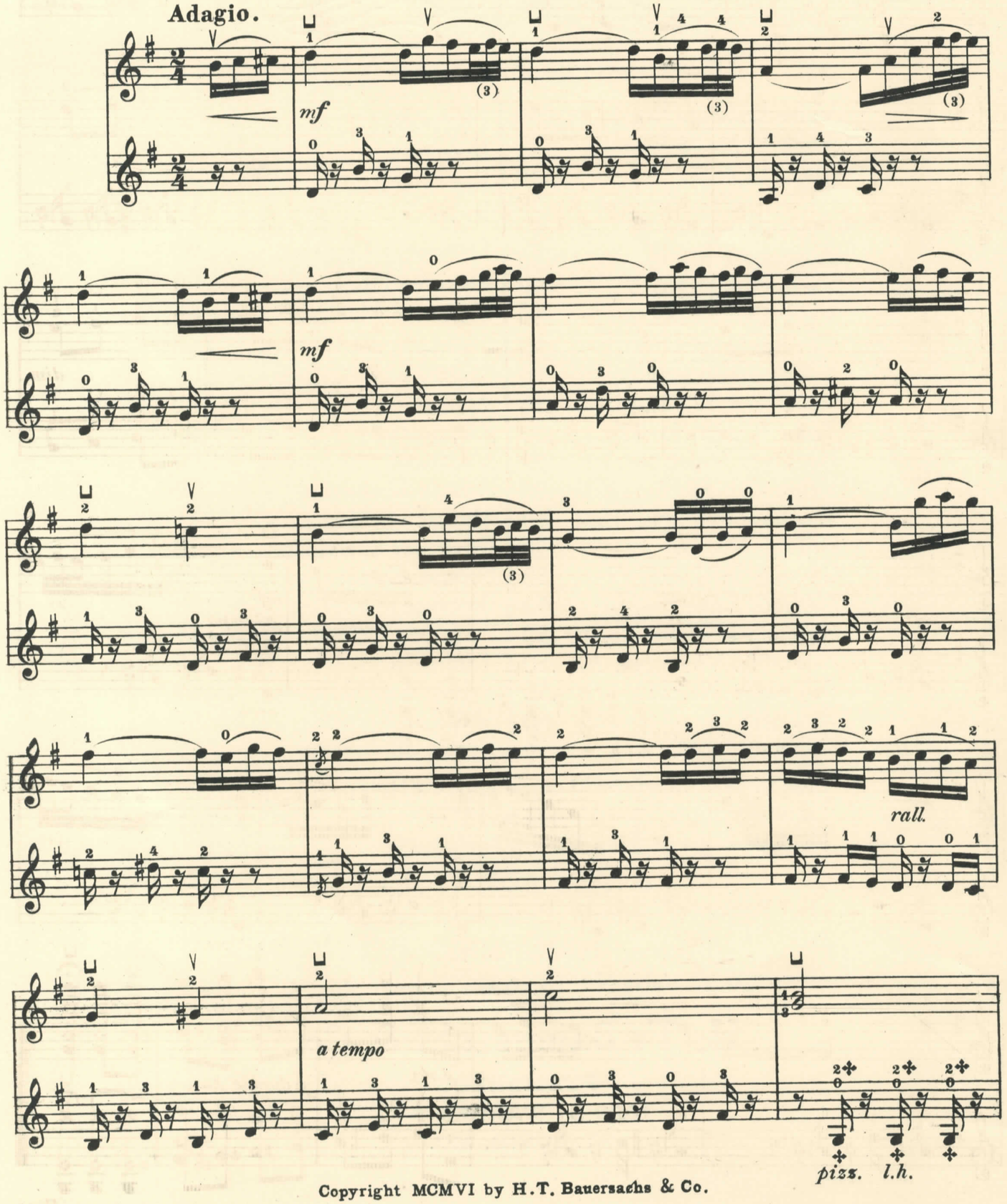
"Notice to Performer;"
(Count 4 beats to a measure.)

"DUETT."

For One Violin.

VIOLIN SOLO.

HUBERT BAUERSACHS.



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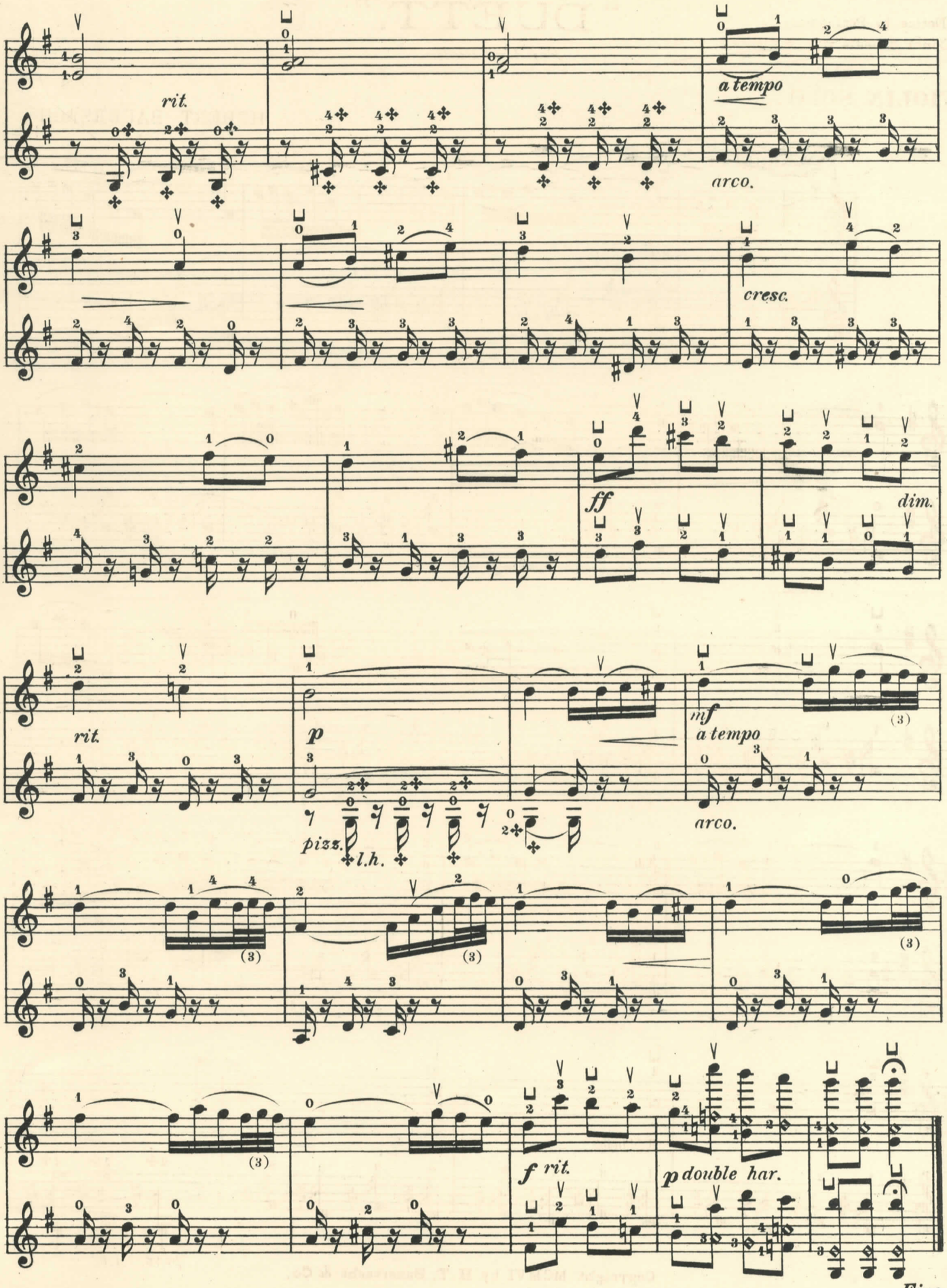
rit.
a tempo
arco.
cresc.
ff
dim.
rit.
p
pizz.
l.h.
mf
a tempo
arco.
f rit.
p double har.
Fine.

"MAZURKA D' ARTISTES."

VIOLINE.

SIGNS { ⊔ down bow. ∨ up bow. ⊕ pizzicato with the right hand. ◇ harmonic.

Hubert Bauersachs, Op. 18

Tempo di Mazurka.

f *Con brio ed animato.*

II III str.

Ⓑ

ff

P dolce e lusingando.

II str.

f risvegliato. *ritardando.*

IV str.

ff maestosamente *poco meno.*

Special Notice: *Staccato passage marked Ⓑ to be played with the muscles of the right arm contracted to the highest tention, as if carring a great weight, with great rapidity, and without the bow leaving the strings.*

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Dedicated to my pupil Miss Katheryn Yourtee, Chester, Ill.

Six compositions for Violin and Piano
(First to Third Position.)

"Poesia de Amor.

Hubert Bauersachs, Op. 32.

Violine. Allegro. ♩ = 132

mf L.S.B. *con entusiasmo* L.S.B.

con entusiasmo

Piano *mf*

ritardando L.S.B. *a tempo*

ritardando. *a tempo*

L.S.B.

cel.

rit.

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DESIDERIO DEL DEMONIO.

Violine

HUBERT BAUERSACHS.

Allegro non troppo bravura

f

II.-III str. I str.

III str.

Cadenza

ten.

restez

ten. *ten.* *ten*

f

III str

II.-III str.

spiccato

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Dedicated to my pupil Mr Lucas J. Fink Union Mo

"Fantasioso Caprice."

VIOLINE

HUBERT BAUERSACHS, Op 25

Allegretto vivace

Violine IV str

f

Piano *mf*

ff *maestosamente poco meno*

ff

risvegliato

mf

Pr.

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